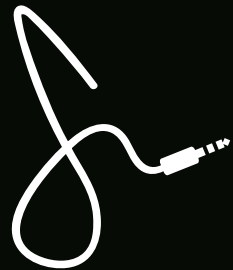


# CHRISSEY JOHNSTON

[www.chrissyjohnstonofficial.com](http://www.chrissyjohnstonofficial.com)



**SHAWTHING**  
MANAGEMENT





# Biography

Despite her young age, Christina, nicknamed “The Nightingale” among many, has addressed audiences all over Europe, Asia and South America. She was accepted with scholarship when she was just 18 to The Guildhall School of Music and Drama in London.

In 2012 she made her operatic debut at The State Opera, Prague as The Queen of the Night in Mozart’s *Die Zauberflöte* and Adele in Strauss’s *Die Fledermaus*.

She has performed at Kazan Opera House, Russia as Olympia from *Les contes d’Hoffmann* by Offenbach, sung on tour in Europe as The Queen of the Night in *Die Zauberflöte* and Olympia from *Les contes d’Hoffmann*. She premiered in the production of Puccini’s *Tosca* and has sung 3 seasons of Zerlina in Mozart’s *Don Giovanni* at The Estates Theatre, Prague.

She has also starred as Mozart’s pupil, Katerina Cavalieri in the Broadway staged production of *Amadeus* in 2017.

She regularly sings with various conductors and orchestras all over Europe and has had solo tours around Czech Republic, Slovakia, Asia and South America.

On numerous occasions, she has sung for various Embassy’s and Heads of State, most notably being the President of the Czech Republic, various Presidents of EU Countries and President of the People’s Republic of China, who invited her to sing in China for the 70 year celebrations of the end of World War II.

She was also chosen to sing in Hebrew by the Israeli Ambassador for the Day of Jerusalem that was broadcast to the Mayor of Jerusalem.

Christina regularly sings for Prague Film Festival which is held each year and has sung also for many film scores, most recently being the Czech film “*Století Miroslava Zikmunda*” and “*Aldabra 3D*” and for the 2017 British film “*Interlude in Prague*” about Mozart.

Her debut CD “*BLESSING*” was recorded with The City of Prague Philharmonic Orchestra and released on September 22nd.

# Operatic Performances

Die Zauberflöte – Königen die Nacht, Prague State Opera (2011)

Les Contes D'Hoffmann – Olympia, Kazan Opera House, Russia (2011)

Tosca – Shepherd Boy Premiere, Zlin Theatre (2012)

Die Zauberflöte – Pamina, Tour in Germany (2012)

Die Zauberflöte – Königen die Nacht, Prague State Opera (2012)

Die Fledermaus – Adele, Prague State Opera (2013)

Die Zauberflöte – Königen die Nacht, Prague State Opera (2013)

Don Giovanni – Zerlina, Estates Theatre, Prague (2014)

Die Fledermaus – Adele, Prague State Opera (2014)

Don Giovanni – Zerlina Estates Theatre, Prague (2015)

Die Zauberflöte – Königen die Nacht, Tour in Germany (2015)

Les Contes D'Hoffmann – Olympia Tour in Germany (2016-17)

Die Zauberflöte – Königen die Nacht, Liberec Opera House (2016)

Die Zauberflöte – Königen die Nacht, Tour in Austria (2016-17)

Die Zauberflöte – Königen die Nacht, Tour in Germany (2016-17)

Don Giovanni – Zerlina, Estates Theatre, Prague (2016-18)

Amadeus – Katerina Cavelleri, Estates Theatre, Prague (2017-18)







## Classical

Chrissy is a regular soloist with various conductors and orchestras all over Europe and has sung on numerous solo tours with orchestra around Czech Republic, Slovakia, China and South America.

She has had her own tour 4 years running around Slovakia commissioned by the Minister of Culture.

Chrissy has had solo tours with the Czech Philharmonic orchestra around South America and Asia.

On numerous occasions she has sung for various Heads of State, most notably regularly singing for the President of the Czech Republic, President of the People's Republic of China and various Presidents of EU Countries.

She was also invited by the Chinese President to China to sing for the 70 year celebrations of the end of World War II.

She was chosen by the Ambassador of Israel to sing in Hebrew in Prague's famous St Vitus Cathedral for the Day of Jerusalem which was broadcast live to the Mayor of Jerusalem.



# Opera

Despite her young age, Chrissy has performed all over the world in various opera houses. At the tender age of 22 she made her Operatic debut at The State Opera, Prague as The Queen of the Night in Mozart's Die Zauberflöte and then Adele in Strauss's Die Fledermaus and has sang more than 4 seasons as these roles.

Since then she has performed at Kazan Opera House, Russia as Olympia from Les Contes D'Hoffmann by Offenbach, and also sung on tour as Olympia in Germany, Switzerland, France and Austria and also as The Queen of the Night.

She premiered in the production of Puccini's Tosca conducted by Italian conductor, Walter Attanasi and has sung 4 seasons as Zerlina in Mozart's Don Giovanni at The Estates Theatre in Prague.

Christina sung the role of Katerina Cavellieri in the first production of Amadeus staged for actors, orchestra, chorus and coloratura soprano in The Estates Theatre, Prague in 2017 and 2018.







# Collaborate

Chrissy regularly collaborates with some very talented artists such as: DJ Driftmoon, recently she featured on his latest album (R)Evolution where she cowrote "The Ark"

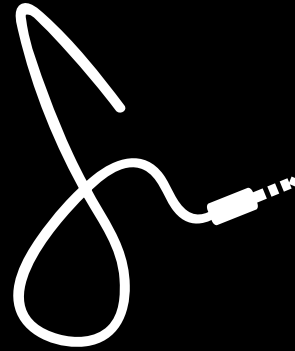
Boni Pueri Boy's Choir where Chrissy has performed on their album "From The Heart of Europe" and performed all over the world with them for Government officials and President's alike.

Chrissy has sung for many film and games scores including for Czech composer, Robert Jiša, most recently being the Czech film "Století Miroslava Zikmunda" and "Aldabra 3D" and in 2017 was chosen to record her voice for the lead actress for British film "Interlude in Prague" about Mozart. She has also sung on the score for the 2017 Korean Film "The Battleship Island".

She is a regular soloist of The Prague Film Music Festival held in the famous Rudolfinum Concert Hall each year and Forum Theatre in Prague. She has sung in the festival for various composers including, Joe Hisaishi (Japanese film composer), James Horner, Patrick Doyle, Craig Armstrong, Elliot Goldenthal and Michael Giacchino.

In 2017 Chrissy sang with Paul Potts on his album ON STAGE the West Side Story hit TONIGHT.





# SHAWTHING

M A N A G E M E N T

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